



WWW.SARANORAPRIMA.ORG

REGULATION

International Ballet Competition - Sara-Nora Prima will be held by the 'International Ballet Association Sara-Nora Prima', hereinafter referred to as the Organizer, and the State Opera Burgas, with the support of the Ministry of culture of Republic of Bulgaria, Municipality of Burgas and under the patronage of the Mayor of Burgas, Mr. Dimitar Nikolov

BASIC PROVISIONS

1.1. The SARA-NORA PRIMA competition will take place from July 7th, 2025, to July 12th, 2025, on the stage of the State Opera Burgas. As a supporting program in the same building from July 5th to July 13, 2025, the SARA-NORA MASTER Ballet Academy will also be held: *masterclasses, repertoire, contemporary techniques.*

Ballerinas and ballet dancers from all countries professionally engaged in ballet art (students in ballet schools and artists from theaters) who meet the conditions of the present regulations can participate in the competition.

Everyone can participate in the academy without the requirement of professional training. Participants will be divided into age categories and levels of preparation:

A - 9-12 years old / B - 13-16 years old / C - 17 years old and above.

Participants can choose to take part in: only the competition, only the academy, or both simultaneously

1.2. In the competition, ballet artists compete in three age categories:

- **Group A** - 9-12 years old

- ❖ First round: *Each participant performs two variations from the classical repertoire in one competitive evening.*
- ❖ Second round: *Participants repeat one variation from those performed in the first round and present a contemporary choreography lasting no more than 3:00 minutes, created within the last 5 years, in one competitive evening (at the discretion of the teacher and according to the participant's age; in Group A, performing classical variations in demi shoes is allowed).*

- **Group B** - 13-16 years old

- ❖ First round: *Each participant performs two variations or one pas de deux from the classical repertoire in one competitive evening.*
- ❖ Second round: *Participants perform two variations or one pas de deux, different from those presented in the first round, and one contemporary choreography lasting no more than 3:00 minutes, created within the last 5 years, in one competitive evening.*

- **Group C** - 17-28 years old

- ❖ First round: *Each participant performs two variations or one pas de deux from the classical repertoire in one competitive evening.*
- ❖ Second round: *Participants perform two variations or one pas de deux, different from those presented in the first round, and one contemporary choreography lasting no more than 3:00 minutes, created within the last 5 years, in one competitive evening.*

Important:

The age category is determined by the participant's age on the date of the competition!

The term 'classical repertoire heritage' includes all classical ballet titles that are not subject to copyright, meaning those created more than 100 years ago.

1.3. The maximum number of candidates to be admitted for participation in the competition is a total of 120 ballerinas and ballet dancers. Upon receiving the documents of the 120th candidate, the Organizer will cease to accept further applications.

1.4. For participation in the final second round, 45 competitors with the highest scores from the first round will be admitted in the respective categories, but not below 20.00 points.

1.5. Contestants can participate in the individual rounds of the competition as couples or as soloists, but in both cases, the ranking is individual.

1.6. Contestants can participate with a partner who is not a competitor, in cases when they perform a pas de deux or a contemporary choreographed piece that requires more than one performer.

1.7. The competition will take place in two rounds on the stage of the State Opera Bourgas, which has a dance floor.

1.8. All performances included in the competition program are open to the public

1. CALENDAR PROGRAM

July 7st	Day rehearsal Opening and start of the first round - first day. Classical choreography. Each participant performs two variations or one pas de deux.
July n8d	Day rehearsal First round - second day: Classical choreography. Each participant performs two variations or one pas de deux. Meeting of the international jury
July 9rd	Day rehearsal. Second round - first day: Participants from Group B and C perform two variations, different from those performed in the first round, or one pas de deux, and one contemporary choreography lasting no more than 3:00 minutes. Participants from Group A repeat one variation from the first round at their discretion and perform one contemporary choreography lasting no more than 3:00 minutes
July 10th	Day rehearsal. Second round - second day: Participants from Group B and C perform two variations, different from those performed in the first round, or one pas de deux, and one contemporary choreography lasting no more than 3:00 minutes. Participants from Group A repeat one variation from the first round at their discretion and perform one contemporary choreography lasting no more than 3:00 minutes. Meeting of the international jury to determine the awards and incentives.

July 12th	Day rehearsal. Award ceremony and gala concert featuring laureates, finalists of the International Ballet Competition Sara-Nora Prima, and distinguished participants from Sara-Nora Master - Summer Academy
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Note: *The competition organizer reserves the right to make additions and changes to the program.*

Additional Conditions:

1. *In addition to the two rounds, the competition program includes a gala concert in which the laureates are obliged to participate without remuneration and perform the program designated by the Organizer.*
2. *In the competition, participants perform in their own ballet costumes, rehearsal attire, pointe shoes, and ballet shoes. The Organizer does not provide wigs, makeup artists, or dressers.*
3. *For contemporary choreographies, participants must have secured copyrights for music and choreography, if applicable.*
4. *All awards, distinctions, and incentives will be disbursed after the participants' involvement in the concert on July 6th. Individuals included in the program for the laureate gala concert but who did not participate in it forfeit their right to receive an award.*

4. SCORING

4.1. Competitors will be judged by a 10-member jury using a 20-point scoring system. Members of the International Jury enter scores for the competitors immediately after each performance using a special computer software system.

4.2. The computer software system automatically eliminates the highest and lowest scores given by each jury member, and the sum of the remaining scores is divided by the number of jury members.

4.3. Scoring and ranking of the competitors are done individually, regardless of whether they participate as couples or soloists, separately for men and women, and separately for the three age groups according to specific regulations approved by the Organizer.

The decisions of the jury are final and not subject to discussion or corrections

5. AWARDS

5.1. Group C

- **Grand Prize 'Sara-Nora Prima' - Grand Prix - 10,000 BGN**
- First prize women: 5000 BGN and participation in a full performance with ballet and orchestra at the State Opera Burgas on the open-air stage in Burgas in 2024, and in the final gala concert of the second edition of the 'Sara-Nora Prima' competition.
- First prize men: 5000 BGN and participation in a full performance with ballet and orchestra at the State Opera Burgas on the open-air stage in Burgas in 2024, and in the final gala concert of the second edition of the 'Sara-Nora Prima' competition.
- Second prize women: 3000 BGN
- Second prize men: 3000 BGN
- Third prize women: 2000 BGN
- Third prize men: 2000 BGN

5.2. Group B

- First prize women: 2000 BGN

- First prize men: 2000 BGN
- Second prize women: 1500 BGN
- Second prize men: 1500 BGN
- Third prize women: 1000 BGN
- Third prize men: 1000 BGN

5.3. Group A

- Plaque, diploma, and additional awards for the category.

6. ADDITIONAL AWARDS

6.1. Award for the highest-ranking participant from Bourgas valued at 1000 BGN. The award will be presented by the Deputy Mayor of the city, Mrs. Diana Savateva.

6.2. Two awards from the State Opera Bourgas for a tour and a one-year contract in the ballet troupe. The awards will be presented by the Director of the State Opera Bourgas, Mr. Alexander Tekeliev.

6.3. Two awards from the Sofia Opera and Ballet for participation in a ballet performance and a one-year contract will be presented by Marta Petkova, Artistic Director of the Ballet at Sofia Opera and Ballet.

6.4. Two awards from the National Theatre in Novi Sad/ Serbia. A one-year contract or a tour contract will & for group B – 14 days intership in the Theater be presented by the troupe's director, Ana Pavlovic.

6.5. Two awards - a one-year contract and a tour contract for the Ballet in Istanbul will be presented by the troupe's director, Ayşem Sünal.

6.6. Two scholarships for the training program and a tour contract for the Joffrey Ballet - Chicago will be presented by Ogulchan Borova.

6.7. Two awards from the State Opera Stara Zagora. A one-year contract and a tour contract will be presented by the director of the ballet troupe, Silvia Tomova.

6.8. Award for the most stylish performance valued at 500 BGN. It will be presented by Masha Ilieva, director of the eponymous ballet school.

6.9. Award in the name of Proff. Petar Loukanov for the impressive choreography valued at 1000 BGN.

6.10. Awards from our partner company Grishko:

Two individually crafted ballet costumes and vouchers for discounts.

6.11. For Group A - an award for participation in an entire performance at Masha Ilieva Ballet School on the stage of the Sofia Opera and Ballet.

6.12. Award for the most impressive contemporary choreography - 500 BGN.

6.13. Awards from BALKAN ALLIANCE:

- Award - invitation to conduct a Masterclass at Belgrad, Sofia, Thessaloniki and etc.
- Award - invitation to conduct a Masterclass at the licensed Ballet School KAFANTARIS in Thessaloniki, Greece by Kostas Kafantaris.

- 1 GRAND for a two-week internship and participation in a repertoire performance at the State St. Petersburg Theater of Children's Ballet. (Only for Groups A and B)
- CERTIFICATE (for Bachelor's and Master's degrees) for passing a professional exam in choreography and classical dance at the Department of Ballet Master's Art at the Institute in Moscow & Saint Peterburg for free education.

Note:

The Board of Directors of the Organizer will be delighted to consider all proposals from individuals and legal entities from Bulgaria and abroad who would like to contribute to the competition's prize fund with their own awards, to be presented by the International Jury

7. INCENTIVES

7.1. All participants who took part in the second round of the competition but did not receive prizes or distinctions will receive a finalist diploma and plaque.

Note:

All awards are individual and cannot be divided.

The jury is not obligated to award all prizes, distinctions, and encouragements.

All awards, distinctions, and encouragements will be paid in Bulgarian Lev at the central exchange rate of the Bulgarian National Bank for the respective day, with the applicable deductions according to the laws of the Republic of Bulgaria.

All awards, distinctions, and encouragements will be paid after the participants' involvement in the concert on July 12th. Individuals included in the program of the laureate gala concert but not participating will forfeit their right to a monetary reward.

8. PARTICIPATION ORDER

8.1. In both rounds of the competition, participants will be presented in an order determined randomly by the organizer's computer system. You will be notified of the participation order via email or Viber a few days before the start of the competition.

8.2. Each participant will also have a second ID number, automatically assigned upon their online registration for the Organizer's electronic system.

9. REGISTRATION PROCEDURE FOR PARTICIPANTS

For professional and prompt communication, the organizer advises that registration be completed by the participant themselves or by their teachers!

The teachers can create a single account to register multiple participants.

The organizer kindly requests that only the participant's or their teachers's phone numbers be registered.

FOR THE COMPETITION:

You have to create your profile in our system. This will be possible between March 1, 2025, and May 30, 2025. A week before this, on our website under the Registration section, step-by-step information on how to do this will be provided. The information required for your registration includes:

participant's names, contacts (email and phone number - possibly of the teacher), educational institution or theater, and MP3 music files of all your performances. You'll have the opportunity to make corrections and changes to your profile until the end of the registration period – May 30, 2025, after which the system will close. As a participant in the SARA-NORA PRIMA Competition, for registration of your performances, you need to have in your account:

Age Category: A – 2 (two) Classical Variations and 1 (one) Modern Performance.

For Age Categories B and C as per regulations - 4 (four) Classical Variations (or 2 pas de deux) and 1 (one) Modern Performance. Upon completion of registration, you'll receive a confirmation email from the organizer.

ASSISTANCE FOR REGISTRATION TILL 30 OF MAY:

PHONE: +381 60 300 48 79

+359 886 322 130 - EVGENIYA (Viber)

FOR BALLET ACADEMY:

Please take a look buttons: **Sara-Nora Master CLASSIC**

Sara-Nora Master CONTEMPORARY

10. FINANCIAL TERMS

10.1. You are eligible to participate upon payment of the respective amount:

200 euro or 400 BGN for the SARA-NORA PRIMA competition and/or

400 euro or 800 BGN for the SARA-NORA MASTER academy

300 euro or 600 BGN for the new academy only for contemporary

SARA-NORA CONTEMPORARY

The amounts are to be transferred to the Association's bank account no later than **May 30, 2025**. You have the option to mark the transfer amount as a donation. This way, you'll support the activities and development of the association.

All bank transfer commissions are the responsibility of the participants. The participation fee is non-refundable.

FOR THE COMPETITION:

Your registration is considered complete only after you create a profile in our system and send an email to:

ibasaranoraprima@gmail.com no later than **May 30, 2025**.

1.The participant's full name, a brief biography of no more than 5-6 sentences for the catalog.

2.1 portrait and 1 professional photo (ranging from 600KB to 1500KB).

3.Phone number and email of the participant for communication (can be that of the teacher).

4.A copy of the bank transfer document (marked as a donation).

Upon completion of the registration, you will receive a confirmation email from the organizer.

Registration is open from March 1, 2025, until May 30, 2025, on the website:

www.saranoraprima.org

EURO CASH ACCOUNT IN BULAGARIA:

FIRST INVESTMENT BANK, Bulgaria,Sofia

IBAN: BG71FINV91501017655142 BIC: FINVBGSF

IBA SARA-NORA PRIMA / Sara-Nora Krysteva

BG CASH ACCOUNT:

FIRST INVESTMENT BANK, Bulgaria,Sofia

IBAN:BG55FINV91501017655139 BIC: FINVBGSF

IBA SARA-NORA PRIMA / Sara-Nora Krysteva

INFORMATION AND CONSULTATIONS VIA VIBER:

+381 60 300 48 79 / + 359 886 322 130 - Evgenia

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10.2 All competitors and their partners are responsible for covering their travel expenses to and from Burgas, as well as their expenses for food and accommodation during their stay.

10.3 All participants are required to arrange and cover their own medical or any other insurance

11.GENERAL PROVISIONS

11.1. Any form of photography, videography, or amateur/professional photos taken during the competition can only be carried out after obtaining special permission from the Organizer and payment of a designated fee. All rights to photos and videos belong to the Organizer. Unauthorized photography is prohibited.

11.2. The production of any souvenir items or other objects featuring the registered trademark, name of the competition, or its inherent elements is only possible after prior written permission from the foundation, entering into the relevant agreement, and payment of a specified fee.

11.3. In case of any dispute regarding the interpretation of the present regulations for participation in the International Ballet Competition 'Sara-Nora Prima' 2025, only the Bulgarian text shall be considered accurate.

CLAUSE 1

- 1. Leaders are responsible for their soloists or their group.*
- 2. All participants must carry and present an identification document on the first day.*
- 3. The organizers are not responsible for money and valuables left unattended on the premises of the opera.*
- 4. The organizers reserve the right to make changes and additions aimed at optimizing the organization, scheduling convenience, necessary safety measures, etc.*
- 5. In case of violations of the rules outlined in this regulation, late arrival or absence from the competition, unworthy behavior by participants, directors, and audience, etc., participation fees will not be refunded. The Organizer reserves the right to disqualify a participant without refunding the participation fee.*
- 6. In the event of a breach of public order and safety rules, the Organizer reserves the right to remove the offender without refunding the participation fee.*

7. When making payment and sending an official email with an Application for participation in the event, you agree to the terms and rules described in this Regulation.

GOOD LUCK!

With respect,

The Management Board of the International Ballet Association

SARA-NORA PRIMA:

Sara-Nora Krysteva

Evgenia Trofimchuk- chairman

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